

<p>TEXT INTERPRETATION <i>The student must demonstrate comprehension of a piece of writing by an ability to</i></p> <ul style="list-style-type: none"> -Understand and analyze complex texts in terms of the issues and attitudes they raise -Interpret aspects of style : tone, structure, language, attitude, irony, linguistic and literary devices -Recognize bias -Understand inferred content and infer meanings from contexts -Use context clues to determine meaning -Summarize and paraphrase -Show support of ideas expressed with relevant detail from the text -Distinguish fact from opinion -Recognize main and secondary ideas -Recall and narrate making connections and conclusions
<p>LITERATURE <i>The student must demonstrate a personal response and understanding of texts studied by an ability to :</i></p> <ul style="list-style-type: none"> -Understand texts beyond literal meaning in terms of the issues and attitudes they raise -Analyze and interpret passages and quotations from texts studied -Comment on an author's intentions and techniques and their effects on the reader: structure, style, tone, imagery, irony and other stylistic devices -Recognize the different worlds of comedy and drama -Analyze theme, plot, rising/falling action, climax, resolution -Analyze the presentation of a character, looking closely at language -Respond to empathic essay type questions from familiar texts studied -Express feelings and personal ideas in response to the text
<p>LANGUAGE: CONTENT <i>Students are expected to demonstrate an ability to:</i></p> <ul style="list-style-type: none"> -Understand and analyze a range of texts showing critical thinking -Analyze written material in different genres and different media -Appreciate the techniques and styles employed by writers /speakers of the language -Appreciate appropriateness of style and register of the language used -Write an analytical essay using a five paragraph composition
<p>LANGUAGE: ORGANIZATION <i>The student must demonstrate ability with the language to:</i></p> <ul style="list-style-type: none"> -Structure ideas and arguments, orally and in writing, in a persuasive way -Structure paragraphs with transitions with an awareness of developing and substantiating ideas expressed -Support ideas with examples, references, quotation and cohesive devices -Take substantial notes -Draft and edit work independently -Proofread first draft for ideas, organization, vocabulary and language mechanics -Peer edit
<p>LANGUAGE: USAGE <i>The student must demonstrate ability with the language to:</i></p> <ul style="list-style-type: none"> -Use language for effective communication -Sustain a chosen style -Employ more sophisticated vocabulary and expression -Incorporate new vocabulary -Use literary terminology -Communicate correctly using more complex tenses -Use passive voice for impersonal writing -Use more complex and varied sentence constructions with varied connectives -Punctuation and spell correctly
<p>LANGUAGE: STYLE: <i>The student must demonstrate an ability to use language for a variety of purposes :</i></p>

<ul style="list-style-type: none">-To write in various styles for different intentions (creative informative argumentative)-To have a sense of audience and hold the attention of the audience-To use literary stylistic devices (simile metaphor imagery alliteration rhyme)-To write in a formal as well as an informal manner-Use figurative language-To use a register suitable to intention and audience (a mixture of appropriate tone, vocabulary, grammar and sentence construction)
<p>ORAL <i>The student must be able to show ability in specific oral activities:</i></p>
<ul style="list-style-type: none">-Make an oral class presentation on literary and non literary topics-Present a speech on a prepared topic and unprepared topic-Defend an argument or position in a formal context-Develop public presentation skills-Summarize information gained from listening activities-Convey and share ideas and information-Use some sophisticated vocabulary-Usually communicate with peers in English-Ask questions in class-Communicate in English to teacher-Express feelings, emotions and thought-Use notes for oral presentations-Develop skills of clear pronunciation, rhythm and speed
<p>LISTENING <i>The student must be able to:</i></p>
<ul style="list-style-type: none">-Understand and responds meaningfully to spoken English.-Follow oral instructions.-Respond in discussions and class activities.-Understand information from listening activities.-Understand basic and complex ideas in spoken English.-Listen and respond and makes inferences and deductions.-Listen and respond to ideas expressed by peers
<p>INQUIRY: <i>The student must show a spirit of inquiry and begin to show an ability to :</i></p>
<ul style="list-style-type: none">-Analyze personal societal and global issues at a more complex level-Evaluate different viewpoints and make informed choices-Develop research skills