

<p>TEXT INTERPRETATION <i>The student must demonstrate comprehension of a piece of writing by an ability to:</i></p> <ul style="list-style-type: none"> -Understand more complex texts in terms of the issues and attitudes they raise -Interpret aspects of style: tone, structure, language, attitude, linguistic and literary devices -Recognize bias -Show substantial development and support of ideas expressed with relevant detail -Understand <i>inferred</i> content and infer meanings from contexts -<i>Distinguish</i> fact from opinion -Recognize main and secondary ideas -Recall and narrate making connections and conclusions -Summarize and paraphrase
<p>LITERATURE <i>The student must demonstrate a personal response and understanding of texts studied by an ability to :</i></p> <ul style="list-style-type: none"> -Understand texts beyond literal meaning in terms of the issues and attitudes they raise -Analyze passages from familiar texts studied -Respond to empathic essay type questions from familiar texts studied -Recognize the different worlds of comedy and drama -Analyze author's intentions and techniques and their effects on the reader: structure, style, tone, imagery, irony and other stylistic devices -Give reader response criticism filling in the <i>gaps</i> where details or inferences are not provided by the writer -Explore theme, plot, rising/falling action, climax, resolution -Analyze character presentation and motivation -Recognize the authorial voice and viewpoint -Express feelings and personal informed ideas in response to the text
<p>LANGUAGE: CONTENT <i>Students are expected to demonstrate an ability to:</i></p> <ul style="list-style-type: none"> -Engage in detailed critical examination of a wide range of texts -Analyze written material in different genres, media, styles and contexts -Appreciate the techniques and styles employed by writers /speakers of the language -Recognize different <i>styles of writing</i> -Develop ability to master literary essays
<p>LANGUAGE: ORGANIZATION <i>The student must demonstrate ability with the language to:</i></p> <ul style="list-style-type: none"> -Structure ideas and arguments, orally and in writing, in a sustained persuasive way -Support ideas with examples, references, quotation and cohesive devices -Take substantial notes -Draft and edit work independently and collaboratively -Pay attention to formal critical conventions and apparatus -Proofread first draft for ideas, organization, and vocabulary. -Proofread second draft for language mechanics. -Learn to take concise notes from written sources and oral sources -Use summarizing and paraphrasing techniques when appropriate
<p>LANGUAGE: USAGE <i>The student must demonstrate ability with the language to:</i></p> <ul style="list-style-type: none"> -Use language for effective communication -Be clear and precise with appropriate choice of register and style with sensitivity to vocabulary, tone, sentence structure, grammatical constructions and idiom -Sustain a chosen style -Use literary terminology -Master complex paragraph writing, use of topic sentences, and effective sentence structure. -Show fluency, accuracy, appropriateness of style and register and of the language used -Plan and write a sustained piece of writing -Question and think critically - asks and generate interesting, precise questions in group discussions -Use English as a means of communication and for problem solving -Express feelings, emotions, perceptions, and thought processes in an appropriate context
<p>LANGUAGE STYLE: <i>The student must demonstrate an ability to use language for a variety of purposes :</i></p>

<ul style="list-style-type: none">-To write in various styles for different intentions (creative informative argumentative)-To have a sense of audience and hold the attention of the audience-To use literary stylistic devices(simile metaphor imagery alliteration rhyme)-To aware of register (a mixture of appropriate tone, vocabulary, grammar and sentence construction)
<p>ORAL: <i>The student must be able to show ability in specific oral activities:</i></p>
<ul style="list-style-type: none">-Make oral class presentations on literary and non literary topics-Present a speech on a prepared topic and unprepared topic-Defend and debate an argument or position in a formal context-Practice aspects of pronunciation concentrating on rhythm, intonation, and stress patterns of whole phrases or sentences-Develop public speaking attributes: eye contact, voice control, poised body control-Paraphrase, summarize, information gained from listening activities-Pronounce with clarity-Convey logically and share ideas, opinions, information and observances with peers in class discussions
<p>LISTENING <i>The student must be able to:</i></p>
<ul style="list-style-type: none">-Understand and respond meaningfully to spoken English, regardless of differences in dialect: accent, idiom, pronunciation-Listen and respond appropriately to others' ideas in discussions and class activities-Listen to different sources of information (movies, documentaries, lectures) and make proper inferences and deductions
<p>INQUIRY: <i>The student must show a spirit of inquiry and begin to show an ability to :</i></p>
<ul style="list-style-type: none">-Analyze personal societal and global issues at a more complex level-Interpret alternative viewpoints with accuracy and discrimination-Develop research skills