



Criterion A: Knowledge and understanding / 2011

Maximum: 8

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	<p>The student is able to demonstrate limited knowledge and understanding of the specialized language (English) worked on.</p> <p>The student is able to demonstrate limited knowledge and understanding of the elements of the art form studied (Dramatization, Monologue or Play).</p> <p>The student is able to communicate a limited critical understanding of the art form studied, in the context of his or her own work.</p>
3–4	<p>The student is able to demonstrate satisfactory knowledge and understanding of the specialized language (English) worked on.</p> <p>The student is able to demonstrate satisfactory knowledge and understanding of the elements of the art form studied (Dramatization, Monologue or Play).</p> <p>The student is able to communicate satisfactory critical understanding of the art form studied, in the context of his or her own work although some opportunities are not pursued.</p>
5–6	<p>The student is able to demonstrate good knowledge and understanding of the specialized language (English) worked on.</p> <p>The student is able to demonstrate good knowledge and understanding of the elements of the art form studied (Dramatization, Monologue or Play).</p> <p>The student is able to communicate a good level of critical understanding of the art form studied, in the context of his or her own work.</p>
7–8	<p>The student is able to demonstrate excellent knowledge and understanding of the specialized language (English) worked on.</p> <p>The student is able to demonstrate excellent knowledge and understanding of the elements of the art form studied (Dramatization, Monologue or Play).</p> <p>The student is able to communicate a well-developed critical understanding of the art form studied, in the context of his or her own work.</p>



Criterion B: Application

Maximum : 10

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors given below.
1–2	<p>The student's use of vocabulary is often inappropriate and limited. Very frequent errors in spelling, pronunciation, punctuation and syntax persistently hinder communication.</p> <p>There is very limited expression and communication of artistic intentions in the student's work, which may not have reached a point of realization.</p> <p>Skills and techniques are applied at a very limited level of proficiency. The student attempts to apply the artistic processes.</p>
3–4	<p>The student's use of vocabulary is sometimes inappropriate and somewhat varied. Regular errors in spelling, pronunciation, punctuation and syntax hinder communication.</p> <p>There is limited expression and communication of artistic intentions in the student's work, which has reached a point or partial point of realization.</p> <p>Skills and techniques are applied at a limited level of proficiency. The student attempts to apply the artistic processes.</p>
5–6	<p>The student's use of vocabulary is usually appropriate and generally varied. Some errors in spelling, pronunciation, punctuation and syntax sometimes hinder communication.</p> <p>The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is satisfactory expression and communication of artistic intentions.</p> <p>Skills and techniques are applied at a satisfactory level of proficiency. The student shows a satisfactory ability to apply the artistic processes involved in creating art.</p>
7–8	<p>The student's use of vocabulary is appropriate and varied. Occasional errors in spelling, pronunciation, punctuation and syntax rarely hinder communication.</p> <p>The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of good expression and communication of artistic intentions.</p> <p>Skills and techniques are applied at a good level of proficiency. The student shows a good ability to apply the artistic processes involved in creating art.</p>
9–10	<p>The student's use of vocabulary is always appropriate and greatly varied with very infrequent errors in spelling, pronunciation and syntax.</p> <p>The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of purposeful expression and effective communication of artistic intentions.</p> <p>Skills and techniques are applied at a high level of proficiency. The student shows an excellent ability to apply the artistic processes involved in creating art.</p>



Criterion C: Reflection and evaluation

Maximum: 8

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	<p>The student records his or her artistic development and processes with little reflection.</p> <p>The student carries out a limited evaluation of his or her work, with guidance.</p>
3–4	<p>The student reflects on his or her artistic development and processes.</p> <p>The student carries out a satisfactory evaluation of his or her work. Some aspects of the evaluation may be unrealistic or incomplete.</p> <p>The student attempts to use feedback in his or her artistic development and processes, with guidance.</p>
5–6	<p>The student reflects critically on his or her artistic development and processes at different stages of his or her work.</p> <p>The student carries out a good evaluation of his or her work. The evaluation includes an appraisal of the quality of work produced and an identification of some areas of improvement.</p> <p>The student uses feedback in his or her artistic development with little guidance, which informs his or her own artistic development and processes.</p>
7–8	<p>The student reflects critically and in depth on his or her artistic development and processes at different stages of his or her work.</p> <p>The student carries out an excellent evaluation of his or her work. This shows a considered appraisal of the quality of work produced and details of improvements that could be made.</p> <p>The student intentionally uses feedback in his or her artistic development, which shows an appropriate consideration of his or her artistic processes.</p>



Criterion D: Personal engagement

Maximum: 8

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	<p>The student shows limited commitment in using his or her own artistic processes.</p> <p>The student demonstrates limited curiosity, self-motivation, initiative and a willingness to take informed risks.</p> <p>The student works with his or her peers in a positive way, with encouragement.</p> <p>The student is rarely receptive to art practices and artworks from various cultures, including his or her own.</p>
3–4	<p>The student shows satisfactory commitment in using his or her own artistic processes.</p> <p>The student demonstrates satisfactory curiosity, self-motivation, initiative and a willingness to take informed risks.</p> <p>The student supports, encourages and works with his or her peers in a positive way, with encouragement.</p> <p>The student is occasionally receptive to art practices and artworks from various cultures, including his or her own.</p>
5–6	<p>The student shows good commitment in using his or her own artistic processes.</p> <p>The student generally demonstrates curiosity, self-motivation, initiative and a willingness to take informed risks.</p> <p>The student supports, encourages and works with his or her peers in a positive way, with little encouragement.</p> <p>The student is generally receptive to art practices and artworks from various cultures, including his or her own.</p>
7–8	<p>The student shows excellent commitment in using his or her own artistic processes.</p> <p>The student actively demonstrates curiosity, self-motivation, initiative and a willingness to take informed risks.</p> <p>The student actively supports, encourages and works with his or her peers in a positive way.</p> <p>The student is actively receptive to art practices and artworks from various cultures, including his or her own.</p>